

YOU MUST HAND IN YOUR WORK BY TO



**HOW LONG**  
should this assignment take?

Every person works at his / her own pace. As a guide, spend 2 hours reading, listening and making notes, another hour to write your answers and a further hour to discuss them with your tutor.



**HOW**  
will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it “up to scratch”. For more details, please refer to your MOLP's own guidance.



**WHAT**  
do I do now?

Read the TASKS section below.  
Then read the NOTES AND GUIDANCE section.  
Carry out the TASKS.

TASKS (Read the notes and guidance section for help).

1 Choose a piece of music from your own collection – it’s best to use the song you analysed in chapter 1 (‘songwriting’).

1) What’s it called and who’s the artist?

2) What instruments/sounds/voices are used in the arrangement?

3) Which of these would you say are ‘core’ sounds and which are ‘additional’?

4) If the music includes bass and drums, in what ways do these instruments work together?

5) Which instruments / sounds play chords in the arrangement?

6) Which instruments / sounds provide rhythm and grooves?

7) Which instruments /sounds play riffs and melodies?

8) Listen each time a section is repeated ( like each verse or chorus ); does anything different happen ( such as adding or taking away instruments, voices or sounds )?

9) Do any of the arrangement features contribute to changes in intensity?

10) Do you think this arrangement was written down ( notated ), created with a sequencer, or developed in a live room?

11) Was this arrangement done by the artist / band, or were other people brought in with specific arranging skills ( like a brass arranger, or percussionist )?